UNIVERSITY OF CALIFORNIA, RIVERSIDE

Student Learning Outcomes for the
B.A. in Art History

Art History Majors will expand their knowledge of the history of art through a number of parallel and integrated approaches to learning, including:

1. media oriented learning: identifying a broad spectrum of important works of artistic culture including architecture, painting, sculpture, prints, photography, decorative arts, popular visual culture, and material culture
2. thematically oriented learning: studying works of artistic culture by theme, genre, or issue; for example, portraits, landscapes, the relation between word and image, issues of gender and sexuality
3. chronologically oriented learning: understanding how the appearance and content of particular works of artistic culture both are the result of and participate in the cultures in which they were created
4. culturally oriented learning: exploring the various modes of the production and reception of works of art within a given culture, which includes the relation of those works to the culture's social system, theology, philosophy, and ideology
5. cross-culturally oriented learning: comparing works of art with bodies of historical data and across cultures in order to better understand the relative cultural function and value of these works, as well as to identify general questions related to cultural production

*in all of these, students will attain knowledge of key figures, movements, and problems in the history of art

Competency-based goals include:

1. developing the vocabulary to articulate the complexity of architectural and visual analysis
2. finding, assessing, and using essential research tools, primary sources, and secondary literature
3. gaining facility with a variety of art historical methodologies
4. reading critically both primary and secondary sources
5. increasing their skills in thinking critically and historically about the relationship between art, visual experience, and culture
6. using these tools and information to formulate their own questions and clearly articulate their answers both in oral and written contexts

Program Website: http://arthistory.ucr.edu/index.html